

Watch the videos and answer the following questions. You may choose to follow the style of the director, designer or actor featured in our films as a means of informing some of your responses, though it is essential that you bring your own interpretations & creativity to these answers. You should aim to spend 1hr 15 min on each question.

1. Read page **26** to the end of Act 1, Scene 9 on page **30**.

*a) As a **designer**, devise costumes for two characters in this extract explaining how meaning can be communicated through them.*

*b) Analyse and evaluate how any live theatre productions you have seen as part of the course have influenced these choices.*

*c) As a **director**, discuss how meaning can be communicated through character movement and spatial relationships on stage in this extract.*

2. Read from page **40** to the bottom of page **43**.

*a) As a **director**, explain how you would interpret **Act 1 Scene 14** for a contemporary audience and show how your ideas relate to the play as a whole.*

*b) Analyse and evaluate how any live productions you have seen as part of the course have influenced your interpretation.*

*c) As an **actor**, discuss how you would use voice and movement to interpret the character of **Wyn Griffith (Old)** in this extract.*

3. Read from page **64** to page **67** (Act 3, Scene 1).

*a) As a **designer**, discuss your choice of stage, production style, set and props for this extract, explaining how your choices create atmosphere.*

*b) Analyse and evaluate how any live theatre productions you have seen as part of the course have influenced these choices.*

*c) As an **actor**, discuss how you would use voice and movement to interpret the character of **General Evans** in this extract.*

4. Read **Act 1, Scene 5**.

a) As a **director**, explain how you would interpret the themes of the **futility of war and patriotism** from page **9** to page **13** to a contemporary audience. You should explain how your ideas relate to the play as a whole.

b) Analyse and evaluate how any live theatre productions you have seen as part of the course have influenced your interpretation.

5. Read **Act 3, Scene 2**.

a) As a **designer**, explain how you would interpret the themes of **death and loss** from page **68** to page **70** to a contemporary audience. You should explain how your design ideas relate to the play as a whole.

b) Analyse and evaluate how any live theatre productions you have seen as part of the course have influenced your interpretation.