

ENGLISH

AVAILABLE FOR TOURING FROM AUGUST 2018

THE WORLD TURNS – AND PEOPLE AND LANGUAGE MOVE WITH IT. WE KNOW THAT WE’RE LIVING IN AN AGE OF MASS MIGRATION. THE LINGUISTS TELL US WE’RE MOVING TOWARDS A FUTURE WHERE PEOPLE SPEAK MULTIPLE LANGUAGES AND CREATE NEW ONES TO SIT IN THE GAPS.

National Theatre Wales and Quarantine’s new production is inspired by the theatricality of language lessons, and from conversations with migrants in Wales and across the UK who learn English for all kinds of reasons – for business, for pleasure, for survival, to take part, to pass the test...

English asks what happens when we move to another country and don’t really know how to say who we are, how to disagree, how to be in love, how to be funny – how to say what life is really about.

Made in Wales, but with a global perspective, this performance pulls pop songs apart, tears grammar to pieces and constructs a contemporary Babel that invites all the languages in the room to be heard.

NATIONAL THEATRE WALES
& QUARANTINE

FIRST PERFORMANCES IN CARDIFF,
JUNE 2018 – WITH WALES MILLENNIUM
CENTRE, PART OF FESTIVAL OF VOICE 2018.





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NATIONAL THEATRE WALES

WWW.NATIONALTHEATREWALES.ORG/ABOUT

NATIONAL THEATRE WALES HAS THE NOTIONS OF PLACE AND PEOPLE AT THE CORE OF ALL IT DOES – INVESTIGATING CONNECTIONS AND DISCONNECTIONS, EXPLORING THE PHYSICAL AND VIRTUAL WORLD, UNLIKELY RESONANCES AND UNPREDICTABLE DISSONANCES, PROCESSIONS AND GATHERINGS, THE INDIVIDUAL AND THE COLLECTIVE, EMBRACING THE POLITICAL EDGE, OFFERING PEOPLE NEW WAYS TO THINK ABOUT THEMSELVES, HELPING PEOPLE TO CONNECT WITH EACH OTHER DIFFERENTLY – THESE ARE OUR STARTING-POINTS FOR NEW THEATRICAL EXPLORATIONS.

Since our inception, we have presented 50+ powerful productions, ranging from the intimate to the epic. We have created work of lasting significance and global reputation, garnered critical acclaim, opened up new possibilities for theatre and for theatre-makers in Wales, experimented with multi-media theatre-making platforms, collaborated creatively across artistic disciplines and shared our resources generously with others; our work has surprised, delighted and acted as a catalyst for debate and for action. Our first seven years saw over 500,000 people engaging with almost 5,000 NTW events through live audience attendance, digital live casting and active participation.



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QUARANTINE

QTINE.COM

QUARANTINE'S WORK FOCUSES UPON THE LIVED EXPERIENCE OF ITS PERFORMERS. IT ASKS QUESTIONS ABOUT REPRESENTATION – ABOUT WHO SPEAKS FOR WHOM – AND CONCOCTS AN APPROPRIATE FORM FOR EACH PIECE. THE PEOPLE ON STAGE ARE INDIVIDUALS, EACH WITH THEIR OWN STORY – THEY ARE EXPERTS IN THEIR OWN LIVES.

One of the UK's leading contemporary theatre companies, Quarantine have been at the forefront of making performance out of the everyday stuff of real people's lives for over 20 years.

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TOURING INFORMATION AND TECHNICAL SPECIFICATION

SHOW INFORMATION

RUNNING TIME:

1 HOUR 30 MINS WITH NO INTERVAL

AGE GUIDANCE: 12+

LANGUAGE: ENGLISH (AND OTHER LANGUAGES)

THE SHOW IS DESIGNED TO BE PERFORMED IN A SPACE WITH A PLAYING AREA NO SMALLER THAN 14MTS BY 14; WITH AUDIENCES ON ALL 4 SIDES, WITH ASSOCIATED TECHNICAL EQUIPMENT AND HANGING POSITIONS ABOVE THE PERFORMANCE AREA. THE SHOW CAN ALSO BE PERFORMED IN DIFFERENT SPACES WHERE TECH SPEC IS AVAILABLE.

CAPACITY OF 100 + SEATS, DEPENDING ON SPACE

ON THE ROAD

NATIONAL THEATRE WALES WILL PROVIDE ALL CAST, SET, PROPS AND COSTUMES.

A TOTAL OF 5 PEOPLE ON THE ROAD [1 CAST, 1 SM, 1 PM, 1 TOUR MANAGER, 1 NTW/QUARANTINE REPRESENTATIVE].

PROMOTER / VENUE TO PROVIDE

- INTERNATIONAL TRAVEL X 5 FROM THE UK
- LOCAL GROUND TRANSPORTATION.
- HOTEL ACCOMMODATION 5 SINGLE ROOMS (MINIMUM 3*) WITH BREAKFAST
- MEAL ALLOWANCE/PER DIEMS X 5 PEOPLE
- INTERNATIONAL FREIGHT
- ALL MARKETING AND FRONT OF HOUSE ASSOCIATED WITH THE PERFORMANCE.
- INTERPRETER COSTS (IF NECESSARY).
- VISA AND INOCULATION COSTS (IF NECESSARY).
- LOCAL TECH AND STAFFING NEEDS.

GET IN / FIT-UP

- GET IN FROM 9:00AM ON THE DAY BEFORE THE PERFORMANCE WITH EXCLUSIVE USE OF THE STAGE.

DETAILED TECHNICAL INFORMATION; A FULL LENGTH RECORDING OF THE SHOW, PRESS PACK AND PRODUCTION SHOTS WILL BE AVAILABLE IN JUNE.
