



THE PASSION

NATIONAL THEATRE WALES / WILDWORKS

National Theatre Wales creates bold, invigorating theatre in the English language, rooted in Wales with an international reach.

From a riotous night out in the Miners' Institutes of the South Wales Valleys to a house filled with clouds, sun and wind in Penygroes, from Greek tragedy high up on the Brecon military range to interactive games on the beach in Prestatyn, National Theatre Wales creates world-class theatre with and for the communities of Wales – and beyond.

Theatr iaith Saesneg o safon, a'i gwreiddiau yng Nghymru, wedi'i gwneud i bawb.

nationaltheatrewales.org

WildWorks is an art led international theatre company founded in 2005 by Bill Mitchell to focus on site-specific events. WildWorks makes landscape theatre – large-scale spectacular performances and artworks that grow out of their locations.

The WildWorks approach to place and community is distinctive. The meaning of the work develops from research, from chance encounters, from probing the feelings, thoughts, stories and memories of people. This is the creative heartbeat, found by attending carefully to the place, the genius loci, and working in a spirit of mutual hospitality with the people who inhabit the physical space.

wildworks.biz

CAST

MATTHEW AUBREY
Legion

NIGEL BARRETT
The Stranger /
Uncle Bryn

JORDAN BERNARDE
Barry / Garry

DI BOTCHER
The Mother

DARREN LAWRENCE
Alfie

JOHN-PAUL MACLEOD
Legion

RHYS MATTHEWS
Rhys -Brother

FRANCINE MORGAN
Joanne

KRISTIAN PHILLIPS
Sgt Phillips

KYLE REES
Kyle -Brother

MICHAEL SHEEN
The Teacher

HYWEL SIMONS
Company Man

DAVID REES TALBOT
Peter

GERALD TYLER
Security Chief

MATTHEW WOODYATT
Simon

THE SUPPER LINE-UP
Kevin Johns / Weird
Naked Indian / Paul
Potts / Manic Street
Preachers / Iwan Rheon

CREATIVE TEAM

CREATIVE DIRECTOR
Michael Sheen

CO-DIRECTORS
Bill Mitchell
Michael Sheen

**SCRIPT AND
NOVELISATION**
Owen Sheers

CO-DESIGNERS
Bill Mitchell
Myrridin Wannell

COSTUME DESIGN
Myrridin Wannell
Sue Hill

COSTUME SUPERVISOR
Jo Nicholls

PROJECT ASSOCIATE
Adele Thomas

COMMUNITY DIRECTOR
Mercedes Kemp

MUSICAL DIRECTOR
Claire Ingleheart

**PERFORMANCE
DIRECTORS**
Sue Hill
Steve Jacobs

SOUND DESIGNER
Mike Beer

LIGHTING DESIGNER
Paul Jarvis

CAMERA
Simon Clode

LEGION AV DESIGN
Jon Street

CASTING DIRECTOR
Sam Jones C.D.G

PRODUCTION TEAM

PRODUCER
Lucy Davies

PRODUCTION MANAGER
Sarah Cole

STAGE MANAGER
Matthew North

**DEPUTY STAGE
MANAGER**
Donna Reeves

**ASSISTANT STAGE
MANAGER**
Kevin Smith

**COMMUNITY STAGE
MANAGERS**
Ian Abraham
Gemma Thomas

LOCATION MANAGERS
Huw Darch

Jane Lalljee
Jim Mayer
Ruth Oliver
Alison Palmer

**HEALTH & SAFETY
MANAGER**
Mick Bowles

DESIGN ASSISTANTS
Lucy Birbeck
Reva Callan
Sean Crowley

Cai Dyfan
Holly Pigott
Tessa Sillars-Powell
Ruth Stringer
Ellie Williams

COSTUME ASSISTANT
Kate Bohin

MAKE-UP
Elen Thomas

FIGHT DIRECTOR
Kevin McCurdy

**DAWN DANCE
CHOREOGRAPHY**
Sean Tuan John

SOUND OPERATORS
Andy Collins
Ian Bernard
James Marsh
Lewis Jones
Richard Gilbert
Matthew Smalley

CIRCUS RIGGER
Howie Morley

PA TO MICHAEL SHEEN
Nathalie Thomas

TRANSMEDIA DIRECTOR
James Williams

**TRANSMEDIA
CO-ORDINATOR**
Tom Beardshaw

GRAFFITI ARTIST
Lloyd Roberts

COMMUNITY BLOGGERS
Fraser MacLennan
Antony Smith

Carole-Anne Higgins
Emily May Evans
Lee Davies
Kym Epton
Jenni Derrick

FRIDAY

3PM

—

01 – THE ARRIVAL ABERAVON SEAFRONT

—

Buses running every 15 minutes from 12.30PM – 5PM between the Quays and Aberavon beach.

7PM

—

02 – THE ANNOUNCEMENT CIVIC CENTRE

—

Buses running every 10 minutes from 5PM – 6PM between Aberavon beach and the Civic Centre.

Buses running every 15 minutes between the Civic Centre and the Quays

SATURDAY

12 NOON

—

03/04/05 THE RESISTANCE ABERAFAN SHOPPING CENTRE*

THE RETURN LLEWELLYN STREET

THE RAISING UNDERPASS

—

*The Aberafan Shopping Centre will be the starting point for the second day.

Buses running every 15 minutes from 11AM – 5PM between the Quays and Port Talbot bus station (bay 9).

7.30PM

—

06 – THE SUPPER SEASIDE SOCIAL AND LABOUR CLUB

—

Buses running every 15 minutes from 5.30PM – 9PM between the Quays and Dalton Road.

—

07 – THE GARDEN ABBEVILLE COURT

—

Buses running from 11.00PM – 11.30PM, then at half hour intervals until 1.30AM between Dalton Road and the Quays.

SUNDAY

2PM

—

08 – THE TRIAL CIVIC CENTRE

—

Buses running every 15 minutes from 12.30PM – 6PM between the Quays and Port Talbot bus station (bay 9).

5PM

—

09 – THE PROCESSION STATION ROAD

—

Buses running every 15 minutes from 6PM between the Quays and Port Talbot bus station (bay 9) to the Aberavon Seafront.

—

10 – THE CROSS ABERAVON SEAFRONT

—

Buses running every 15 minutes from 12.30PM – 6PM between the Quays and Port Talbot bus station (bay 9). Return journeys from 9PM – 11PM.



“

Having been working on this project for over two years now, I can say without any reservation that it is a true honour to work with the people of Port Talbot. Every day, something is revealed about this place that stops me in my tracks. The enthusiasm and support has been tremendous already, but perhaps more than anything, it is the constant reminder of why I wanted to do this project in the first place – the spirit of compassion, the feeling of community, the passion of people in a town that refuses to be overlooked or passed by.

So often, our town is looked down on or dismissed, sometimes by ourselves even. I hope that The Passion will be an opportunity for the world to see what is revealing itself daily to all of us fortunate enough to be a part of this adventure, that Port Talbot is an example of what is best about us, what is most deserving of celebration and shows us that miracles are happening among us every day, if we have but eyes to see and ears to hear.

”

MICHAEL SHEEN

CAST

—

MATTHEW AUBREY

Matthew trained at the Royal Welsh College of Music and Drama.

THEATRE CREDITS INCLUDE

War Horse (National Theatre); Thoroughly Modern Millie, Love Labour's Lost (RWCMD).

TELEVISION CREDITS INCLUDE

Gracie, Framed (BBC); Sinking of Laconia (Talkback Thames/Teamworx).

FILM CREDITS INCLUDE

Made in Dagenham.

RADIO CREDITS INCLUDE

Lemon Meringue Pie (BBC Radio 4).

NIGEL BARRETT

Nigel trained at the Drama Studio.

THEATRE CREDITS INCLUDE:

Money (Shunt); The One Man Show (I.C.A.); Richard III (RSC); Shelf Life (National Theatre Wales); Contains Violence (Lyric Hammersmith); The Unconquered (Traverse Theatre); Hide (Royal Festival Hall); The Mirror For Princes (Barbican); The Al-Hamlet Summit (Zaoum/Sulayman Al-Bassam Theatre); Amato Saltone, Tropicana (Shunt/ National Theatre); The Cherry Orchard (Young Vic Studio).

TELEVISION CREDITS INCLUDE

Casualty, Dawson's Creek Special, The Mysteries.

RADIO CREDITS INCLUDE

The Influence And The Life Of Edmund Shakespeare (BBC Radio 4).

JORDAN BERNARDE

Jordan trained at the Royal Welsh College of Music and Drama.

THEATRE CREDITS INCLUDE

Muscle (Shock & Awe Productions); Romeo & Juliet (Erasmus Theatre); A Tale of Two Dogs (Out of Order Theatre); Measure for Measure, Two Princes (Theatr Clwyd); The Comedy of Errors (RSC); A Flea in Her Ear, The Art of Success (RWCMD).

FILM CREDITS INCLUDE

Clobber (Bang Pow Productions).

TELEVISION CREDITS INCLUDE

First Light (Lion Television for BBC).

DI BOTCHER

Di trained at Webber Douglas.

THEATRE CREDITS INCLUDE

West End productions of a Flea in her Ear (Old Vic); Chicago (Cambridge Theatre); Beauty and the Beast (Original West End Cast); Cats (New London); Under Milk Wood, Absence of War, A Little Night Music, Cardiff East (National Theatre); A Midsummer Night's Dream, Speculators (RSC); Amazed and Surprised, Terrorism, Black Milk (Royal Court).

TELEVISION CREDITS INCLUDE

Come Fly With Me, Bleak House, Sherlock Holmes – The Great Game, Doctors, Lennon Naked, Belonging, High Hopes, Little Britain, Tittybangbang, Coming of Age, The Thick of It, Murphy's Law, Pulling, Collision.

FILM CREDITS INCLUDE

Hunky Dory, Twin Town, Albert Landers, All or Nothing, Light In The City.

DARREN LAWRENCE

Darren trained at the Central School of Speech and Drama.

THEATRE CREDITS INCLUDE

Romeo & Juliet (Mokitagrit); Saturday Night Forever (Sherman and off Broadway); All's Fair, Erogenous Zone (Sherman); Jonathan Miller's Beggars Opera (Wilton's Music Hall); Only Playing, Miss Neti-Neti (National Tour and Young Vic).

TELEVISION CREDITS INCLUDE

Nuts and Bolts, Days That Shook The World, Lipstick On Your Collar.

RADIO CREDITS INCLUDE

The Throne Room

DIRECTING CREDITS INCLUDE

Company, Children of The Sun, Jane Eyre, Hair, All My Sons, Three Sisters, The Seagull, Richard The Third, Anthony and Cleopatra, The Glass Menagerie.

RECORDINGS CREDITS INCLUDE

Northern Irish Cast
Album of Elegies For Angels, Punks and Raging Queens.

JOHN-PAUL MACLEOD

John-Paul trained at RADA.

THEATRE CREDITS INCLUDE

Spies (Theatre Alibi); King Lear (Headlong Theatre/Liverpool Everyman).

TELEVISION CREDITS INCLUDE

Casualty, My Boy Jack (ITV); Doctors (BBC).

FILM CREDITS INCLUDE

The Testimony of Taliesin Jones (ICA Films); To Kill A King (Fairfax Films Ltd); Calendar Girls (Buena Vista).

RHYS MATTHEWS

Rhys trained at RADA, and is co-artistic director of the Graduate Theatre Company.

THEATRE CREDITS INCLUDE

Romeo & Juliet (Sprite Productions); Pomegranate (Manchester Royal Exchange); Great Expectations, A Midsummer Night's Dream, Richard III (Cunard); Rashamon (RADA graduates); Loose Ends (Grass Roots Productions); Dumb Waiter (Graduate Theatre Company).

TELEVISION CREDITS INCLUDE

Being Human (BBCThree); Caught in the Web (BBC).

FILM CREDITS INCLUDE

Out My Window (Independent Film).

FRANCINE MORGAN

Francine trained at the Central School of Speech and Drama.

THEATRE CREDITS INCLUDE

The Aspern Papers, Theatre Royal Haymarket, The Merry Wives Of Windsor, The Dillen (RSC); A Midsummer Night's Dream, King Lear (Renaissance Theatre Company World Tour); Anthony Minghella's A Little Like Drowning (Chester), Absurd Person Singular, A Month Of Sundays (Leatherhead), The Provo'k'd Wife (Oxford Stage Company), All My Sons, Theatre Wales, Dancing at Lughnasa, Salisbury.

TELEVISION CREDITS INCLUDE

The Children, Taggart, Tiger Bay, Casualty, Doctors, Midsomer Murders, Rosemary and Thyme, Holby City, Torchwood.

CAST

–

KRISTIAN PHILLIPS

Kristian trained at The Bristol Old Vic Theatre School.

CREDITS WHILST TRAINING INCLUDE

Romeo and Juliet, Macbeth, On The Razzle.

THEATRE CREDITS INCLUDE

The Tempest, Aladdin.

KYLE REES

Kyle trained at the Royal Scottish Academy.

THEATRE CREDITS INCLUDE:

Romeo and Juliet, American Clock, Hedda Gabler.

TELEVISION CREDITS INCLUDE

Emmerdale, The Indian Doctor, The Cut, Hollyoaks.

MICHAEL SHEEN

Michael trained at the Royal Academy of Dramatic Art.

THEATRE CREDITS INCLUDE

Frost/Nixon (Donmar Warehouse / West End); The Un Inspector, Look Back in Anger, The Homecoming, Ends of the Earth (National Theatre); Caligula (Donmar); Amadeus (London/Los Angeles/New York); Henry V (RSC); Look Back in Anger, Charley's Aunt (Royal Exchange Theatre); Livre De Spencer (Theatre National de l'Odeon Paris); Peer Gynt (Oslo/Tokyo/London); ION (RNT Studio); Moonlight (Almeida).

TELEVISION CREDITS INCLUDE

The Special Relationship (HBO/BBC); 30 Rock 4 EPS (NBC); Fantabulosa (BBC 4); H.G.Wells – A Life in Pictures (Wall to Wall); Nero (BBC); Dirty Filthy Love (Granada TV).

FILM CREDITS INCLUDE

The Twilight Saga; Tron Legacy; Alice In Wonderland; Unthinkable; The Damned United; Frost/Nixon; The Underworld Trilogy; The Queen.

HYWEL SIMONS

Hywel Simons trained at LAMDA.

THEATRE CREDITS INCLUDE

Red Bud (Royal Court), Money (Shunt Collective), Prime of Miss Jean Brodie (Northampton).

TELEVISION CREDITS INCLUDE

Casualty 1907, Hyperdrive, People Like Us, Little Britain (BBC).

FILM CREDITS INCLUDE

Enigma, Shakespeare in Love and Wilde.

DAVID REES TALBOT

David trained at the Royal Welsh College of Music and Drama.

THEATRE CREDITS INCLUDE:

Great Expectations (Aberystwyth Arts Centre); Steal Atime (Antic Corporations); Crazy Gary's Mobile Disco (Paines Plough).

TELEVISION CREDITS INCLUDE

Crash, Casualty (BBC); Peter Slater Comedy Lab (Channel K); The Bench/Magistrate, Score (BBC Wales).

FILM CREDITS INCLUDE

Churchill: The Hollywood Years (Little Bird Films).

RADIO CREDITS INCLUDE

The Look Across The Eyes (BBC Radio 4)

GERALD TYLER

THEATRE CREDITS INCLUDE

The Persians (National Theatre Wales); In the Penal Colony (Music Theatre Wales).

Gerald also produces his own work including Something's Wrong with Abel and the highly acclaimed Big Hands.

PAST COLLABORATORS HAVE INCLUDED

Eddie Ladd, Volcano, Brith Gof, Earthfall, Sherman Cymru and Scottish Dance Theatre.

MATTHEW WOODYATT

Matthew trained at Rose Bruford.

RECENT CREDITS

The Nutcracker (Theatre Royal Bath); The Wind in the Willows (Haymarket, Basingstoke); The Importance of Being Earnest (New Wolsey).

OTHER THEATRE CREDITS:

Alice in Wonderland (Nuffield Theatre); A Christmas Carol (Southwark Playhouse); Dreamboats & Petticoats (UK Tour); The Odyssey, Alice Through the Looking Glass (London Bubble); The Erpingham Camp (Brighton Festival); Privates on Parade (West Yorkshire Playhouse/ Birmingham Rep). Hamlet (Stafford Festival); War Horse, Much Ado About Nothing (National Theatre); Animal Farm (The Peter Hall Company); James and the Giant Peach (Bolton Octagon); Mack and Mabel (West End/Watermill); Arabian Nights, The Jungle Book (Watermill).

CREATIVE CREDITS INCLUDE

Musical Supervisor A Christmas Carol (Southwark Playhouse); Musical Director The Erpingham Camp (Hydrocracker/ Brighton Festival); Assistant Musical Director Privates on Parade (West Yorkshire Playhouse/Birmingham Rep).

COMMUNITY PERFORMERS

THE FATHER
DAVID DAVIES

HEAD OF LOCAL POLICE
JULIAN JAMES

THE MAYOR
KEN TUCKER

KATIE
DEMI-LOUISE
WILLIAMS

DANCE OF DAWN
MARY EDWARDS
THOMAS EDWARDS
BOB FERRIS
KAREN HUGHES
JANET JARRETT
ELIZABETH JENKINS
JOHN MATHIAS
SHOSHANA PAVETT
IVY THOMPSON

DIGNITARIES
GERALDINE DAVIES
YVONNE HUDD
MEYRICK SHEEN
JEFF THOMAS
CHRIS THORBURN

FATES
JULIE HOBDAV
MARLENE MCGAIRL
EMILY POSTON

FIRST EVICTED FAMILY
LAURIE EVANS
CATH HEARD

HOMELESS
KAY ABRAHAM
ALISON ANSELL
HELEN BYRD
SARAH CLATWORTHY
CIARA COLLENDER
CALLUM COOMBES
HANNAH COOMBES
LINDA CROZIER
PAULA DAVEY
GRACE DAVIES
JAN DAVIES
CERI DUNSTAN
DILYS DOWRICK
TERRENCE DOWICK
PETER EVANS

TRISH GETHINS
KAREINA HEERY
JAN HINES
JOHN HOPKINS
PAUL HUGHES
ALISON JAMES
DOREEN JOHN
BERNARD JONES
GAYNOR JONES
ALISON LENIHAN
GRYFFYDD LEWIS
JEREMY MORGAN
KELSIE MOULE
JOSHUA OWEN
ANGELA PARRY
KERRY PASSALACQUA
HEATHER PEARCE
AMY POWELL
ANTHONY PUGH
ANTHONY REES
KATHERINE SIMONS
LORNA SMITH
SHARI SMITH
SHELLEY SMITH
PAMELA YOUNG

LLEWELLYN STREET
LEILA BEBB
SCOTT BURNETT
MARY EDWARDS
DANIEL GAMMOND
AIMEE HANCOCK
NICOLA HEMSLEY
KATIE ILES
JOHN JENKINS
HELEN JOHN
SUSAN KINGMAN
PATRICIA MARIA
CAROL MORGAN
NICOLE MORAN
SOPHIE PARRY
JOANNA WARD
WHITNEY YOUNG

MINI FATES
CHILDREN OF BAGLAN
PRIMARY SCHOOL

LOCAL POLICE
LUKE BRIDGEMAN
JANE DEVILLIERS
TOM EDWARDS
KATE EVANS
CALIA-ANN GREY
JULIUM GRIFFITHS
ALISON HAMILTON

TOM HAYMER
DAVID HUGHES
JULIAN JAMES
HELEN JOHN
KEVIN JOHNSTON
RACHEL MACKRILL
JOHN MATHIAS
CATIE PARRY
SHARON RICKETS
EMILY ROBERTS
CHARLOTTE ROGERS
ELEANOR SHAW
AMY ZWART

SECURITY
SCOTT BAMSEY
STEVE BATER
SAM COOMBS
COLIN DEERIE
CRAIG HARDING
PHILLIP HOPKIN
ALED HUMPHRIES
DAN JONES
SIMON JONES
RILEY KEHOE
SEAN KELLY
RHYS LANGFORD
TREVOR LATHAM
MARK MYLES
ADRIAN NEWMAN
JOHN PAGENT
MICHAEL REES
SIMON REES
PETER SEXTON
SYED SHAR
SCOTT TRINDER
DARREN WEBBER
STEVE WILLIAMS

THE RESISTANCE
GAVYN BREWSTER
CHELSEA BRITTON
KATHRYN BRITTON
SCOTT BURNETT
RITA ELIZABETH
DAVIES
JOANNA EDWARDS
CATH HEARD
TONY HOLLING
KATIE ILES
OLIVER MORGAN-
THOMAS
NICK PHILLIPS
EDWARD PRICE
KAREN REED
JESSICA STEVENS

CHARLOTTE TOURLÉ
DAVE WALSH
SAMUEL CHARLES
WARD
DUANE WILLIAMS
TYSONNE WILLIAMS

PERFORMERS
BAGLAN BOXING CLUB
BARNARDO'S YOUNG
PEOPLE GROUP
ELANOR SHAW AND
COLEG SIR GAR
NEATH AFAN
GYMNASTICS
ORGANISED KAOS
PORT TALBOT YOUTH
THEATRE
SANDFIELDS
COMPREHENSIVE
TRACY EVANS AND
THE YOUNG WRITING
SQUAD
WEST GLAMORGAN
YOUTH DANCE
WEST GLAMORGAN
YOUTH THEATRE

DANCE
APACHE BOOT
SCOOTERS LINE
DANCERS
DYNION
SOLAR DANCE
SWN Y MOR
RESIDENTIAL HOME
TAN DANCE
TERRY MICHAEL
DANCE SCHOOL

MUSIC
CÔR MEIBION
ABERAFAN
THE LONG AGOS
DRUM AROUND
TATA BRASS BAND
NEATH SQUADRON
AIR CADETS
BAGLAN PRIMARY
SCHOOL CHOIR
TRAETHMELYN
PRIMARY SCHOOL
CHOIR
Y CYMRIC MALE
VOICE CHOIR
FIRE CHIEF

I SCREAM FOR CROW
MATTHEW COLLIER
KID KEEP DANCING
SMALL TREE DOWN
PHIL ENGLAND
FRONTLINE FIRE
JOHN HOWE AND
HUW JONES
WEIRD NAKED INDIAN
AISHA JAMES
HEAVENLY METAL
SHOSHANA PAVETT
ALED PEDRICK
WAYNE PEDRICK AND
CMTAWTE YOUTH BAND
CÔR SERENATA
LOCAL STRANGERS
JESSICA STEVENS
HELEN GOODING AND
THE CWMTAWTE MUSIC
CLUB: JUNIOR STRINGS
SAMBA TAWTE
JAYNE WILLIAMS
JORDAN WILLIAMS

LEGION CHORUS
DENISE DAVIES
CHELSEA DEAK
CAITLIN JAMES
DEANE
LOUISE DYER
JOANNA EDWARDS
MARY EDWARDS
LLEWELLA GIBBONS
NAOMI HYATT
GOLDING
JESSICA HARRIS
CAREN HAYMER
KATH HEADON
SAFFRON JONES
MARK LEWIS
HANNAH LOUISE
PILES
LISA MARTIN
TREVOR MCGAIRL
RACHEL MORAS
ANITA MORGAN
SHANICE PARRY
SHANE PEARSON
EDWARD PRICE
WENDY REED
JESSICA SYMMONS
ROSALIND SYMMONS
DENISE TURNER
EMMA WATKINS
ADELE VYE

COMMUNITY PARTNERS

WOMEN'S AID
ARTHUR
PORT TALBOT
COUNCIL COMMUNITY
ART
EIRLYS COMMUNITY
ARTS
CRUSE
BEREAEMENT
BARNARDOS
CAROL BROWN
NPT CARERS
RAYMOND CARR AND
AUNTY BETTY
CROSSROADS YOUNG
CARERS
ACTION FOR
CHILDREN
JOAN COLE
SHELTER CYMRU
NEATH PORT TALBOT
CVS
RAY DAVIES
RICHARD DAVIES
SYLVIA DAVIES
DEWIS
PAUL DOYLE
AND THE LITERACY
DEPARTMENT
DEREK EDWARDS
TORNADO FILM
NEIL HAPGOD
AND THE DUKE OF
EDINBURGH TEAM
WAYNE JOHN
AND THE LIBRARIES
OF PORT TALBOT
ANNE LEWIS
SUE MANLEY
SPILL MEDIA
SANDFIELDS
METHODIST CHURCH
DAMIAN OWEN
AND PORT TALBOT
OLD AND NEW
CATIE PARRY
AND FAMILY
SEAN PURSEY
DENNIS REED
LLOYD ROBERTS
DYFFRYN SCHOOL
SCOUTS
JOHN SPARKS
NEATH AND AFAN
COLLEGE ART
STUDENTS

THE STAFF AND
STUDENTS OF
BAGLAN PRIMARY
SCHOOL
YOUTH OFFENDING
TEAM AND PAUL REES
CWMYON RESIDENTS
ACTION COMMUNITY
WALKERS
LOCAL NEWS PORT
TALBOT
THE COLLECTIVE WI
OF PORT TALBOT
THE WOMEN'S
INSTITUTES OF
PORT TALBOT
HILLSIDE SECURE
UNIT
TESSA WILLIAMS
NEATH WRITERS
TUESDAY WRITERS'
GROUP
WGCADA WRITING
GROUP
TOWNS WOMEN'S
GUILD

**AND ALL THE
RESIDENTS OF**
ABBEVILLE COURT,
BRYNHUOLOG PLACE,
HAFOD STREET,
LLEWELLYN STREET,
TAN-Y-GROES STREET
AND VICTORIA ROAD.

THANK YOU

WE WOULD LIKE TO THANK THE FOLLOWING ORGANISATIONS, INDIVIDUALS AND GROUPS, FOR THEIR INCREDIBLE SUPPORT IN MAKING THE PASSION POSSIBLE

11TH HOUR EVENTS
1ST SERVICE SECURITY
PAUL AITKEN, BBC WALES
FATHER AMOS AND ST THEODORE'S CHURCH
CARDIFF BAY WATER ACTIVITY CENTRE
CARDIFF COUNTY COUNCIL EVENT STEWARDS
BAGLAN PRIMARY SCHOOL
TAIBACH RUGBY CLUB
ABERAVON SURF LIFE SAVING CLUB
GORSEINON COLLEGE
NEATH COLLEGE
NAVAL SOCIAL CLUB COMMITTEE AND REGULARS
SEASIDE SOCIAL CLUB COMMITTEE
CANON NIGEL CAHILL
MARK COX
DENISE CREED & LINDA WOOLLACOTT
MR & MRS DENNIS
DEREK EDWARDS
AND ALL THOSE AT UNIT 10 CARPENTRY WORKSHOP
ELLIOTT HIRE
LH EVANS
ALL THE STAFF AT THE PRINCESS ROYAL THEATRE
BARRY EVANS AT OWEN TRANSPORT
JOHN EVANS
CORPORATE CLOTHING

RICHARD AND KATH AT ECOLAB
FINE FOOD CATERING FONIX
DAVID FOWLES AT SOUTH WALES TRANSPORT
MIKE GRIFFITHS
MRS SUE HANDLEY, GLAN AFAN SECONDARY SCHOOL
IRON BARK - MATT HARRIS
PHIL HAYMER
BROMLEY HILL AT THE FOUR WINDS
HM COASTGUARD
ABERAVON BEACH HOTEL
BLANCO'S HOTEL
JAMIE HUGHES AT THE APOLLO CINEMA
HUWIE AND WESTERN
ELMS SCAFFOLDING
GRAHAM JOBBINS
ST JOHN'S
AMBULANCE
CHRIS LEWIS AT BRANDON TOOL HIRE
SWANSEA METROPOLITAN UNIVERSITY
JEANETTE MILES
ALEX MORGAN, BBC WALES
JONATHAN MORGAN
ALL THE STAFF AT THE MURCO GARAGE
MATTHEW MURRAY, BBC WALES
KEVIN, TT SUREFIT
MOTOR GARAGE
NATIONAL RADIO BANK
NO FIT STATE CIRCUS
R.J. OGLESBY MOTOR REPAIR SERVICES
RICHARD PEARCE
PAUL AND CHRIS AT POLEASE
LYN PHILLIPS AT LIBERTY STADIUM

PRODUCTION 78
SOUTH WALES POLICE - NEATH PORT TALBOT
IAN REES, PREMIERBUILDERS
KAY REES AND STEVE REDMORE AND ALL THE STAFF AT THE ABERAFAN SHOPPING CENTRE
RNLI
ROYAL WELSH COLLEGE OF MUSIC AND DRAMA.
JAMES ROSEBLADE AND TANYA DYKES
AT THE FORESTRY COMMISSION
SANDFIELDS
COMPREHENSIVE SCHOOL
ALLIE SAUNDERS
SENNYBRIDGE ARMY RANGE
DAVIS SKIPS LTD
SXS EVENTS
ASHLEY THOMAS AND RODDICKS
STONEMASONS
THE SEAFRONT WORKING GROUP
NEIL TALLAMY
KAY THOMAS
PORTABLE TOILETS LIMITED
PR TRAFFIC MANAGEMENT
TONY AT BAR GALLOIS
EVE TRAKWAY
DAVE TUCKER AT 247 CHAUFFEURS
MOUNTAIN VIEW B&B
MATT WATTS
DAI WILLIAMS
TESCO
TONY WILLIAMS, LBS
LINDA WARE
HAROLD WILSON
XS FM TEAM

THANK YOU TO ALL OF THE STAFF AND DEPARTMENTS OF NEATH PORT TALBOT COUNCIL, AND ALL AT THE SAFETY ADVISORY GROUP.

AN ADDITIONAL THANK YOU TO ALL OF THE LOCAL BUSINESSES AND PROPRIETORS WHO HAVE HELPED US IN SO MANY WAYS.

VOLUNTEER PRODUCTION CREW
CHAMAINE
ALEXANDER
POPPY ARMITAGE
MATT ATKINS
ANDREW BEVAN
GEMMA BRANNIGAN
CASSANDRA BROOM
STEVE BRAIN
SARAH BUCHAN
TERREY
ADELE CAREY
SAM CHIVERS
CHRIS DEASEY
BETH DAWSON
ADAM DUNLEY
RICHARD EVANS
ALICE FREEMAN
HELEN FORD
HELEN FORTH
SHANNON FOSTER
HARRIET GENT
SARA GEOGHEGAN
ALEX GEORGE
MADDIE GIRLING
NATASHA HARPER
LILLY HILL
VINNY HOPKINS
TOM HOPKIN-WOOD
RHIANN HOULIHAN
KATE HUGHES
CONNOR HUTCHINGS
TARA JAMES
CERYS JOHN
JAKE JOHN
HAZEL JONES
MATT JONES

MATTHEW JOPLING
THOMAS JOSEPH
JOHN KIRK
CAROLENE LIEW
DAFYDD LLOYD
ELERI LLOYD
STACEY LLOYD
COLLEEN LYNCH
CATHERINE MAHERS
ANDREW MERRELL
CHRIS MONKS
JONATHAN MORGAN
SARAH MORGAN
MARY PUGH
CHARLIE REVELL
LISA RINALDI
CIAN ROBERTS
AMY ROGERS
NIGEL ROSSER
BETH SEDDON
CAT SHEEHAN
JONATHAN SHEWRY
KAIRI SHIKARI
MICHAEL SULLIVAN
JESSICA SWEET
RHYS TAYLOR
ZOE THOMAS
JILL THORNTON
AIMEE MAE TURNER
SARAH VIGARS
LILI-ROSE WALLIS
JOSHUA WILLIAMS
NIA WILLIAMS
ZARAH YANDELL

STAFF TEAMS

NATIONAL THEATRE WALES

EXECUTIVE PRODUCER
LUCY DAVIES
TEAM CO-ORDINATOR
DEVINDA DE SILVA
FINANCE MANAGER
STEPHEN GRANT
FINANCE ASSISTANT
DONNA JONES
ADMINISTRATOR
RHIAN JONES
COMMUNICATIONS DIRECTOR
MATTHEW LAWTON
ARTISTIC DIRECTOR
JOHN McGRATH
MEDIA OFFICER
CATRIN ROGERS
COMPANY ASSISTANT
MICHAEL SALMON
ASSOCIATE PRODUCER
CARYS SHANNON

UK & INTERNATIONAL PR
THE CORNERSHOP PR
CASTING DIRECTOR
SAM JONES C.D.G

BOARD OF TRUSTEES
STEVE BLANDFORD
PHIL GEORGE (CHAIR)
JON GOWER
RICHARD HOGGER
DEBORAH MARTELL POWELL
GEMMA McAVOY
JUDI RICHARDS
CHRIS RYDE (VICE CHAIR)
PETER STEAD

WILDWORKS

EXECUTIVE PRODUCER
PETER BOYDEN
OPERATIONS DIRECTOR
HELEN BUNT
FINANCE MANAGER
DEBRA GRISTWOOD
ARTISTIC DIRECTOR
BILL MITCHELL
ADMINISTRATION
LESLEY PLUMRIDGE
ADMINISTRATION
KAREN RAYMOND
COMMUNICATIONS
JANE SUTHERLAND
PR
SUE WOLSTENHOLME

BOARD OF TRUSTEES
STELLA HALL
COLIN HICKS
DAVID MICKLEW (CHAIR)
JULIE SEYLER



Cyngor Celfyddydau Cymru
Arts Council of Wales





#NTW13

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THE PASSION

MAP

FRIDAY

3PM
01 – THE ARRIVAL
ABERAVON SEAFRONT

7PM
02 – THE ANNOUNCEMENT
CIVIC CENTRE

SATURDAY

12 NOON
03/04/05
THE RESISTANCE
ABERAFAN SHOPPING CENTRE

THE RETURN
LLEWELLYN STREET

THE RAISING
UNDERPASS

7.30PM
06 – THE SUPPER
SEASIDE SOCIAL AND LABOUR CLUB

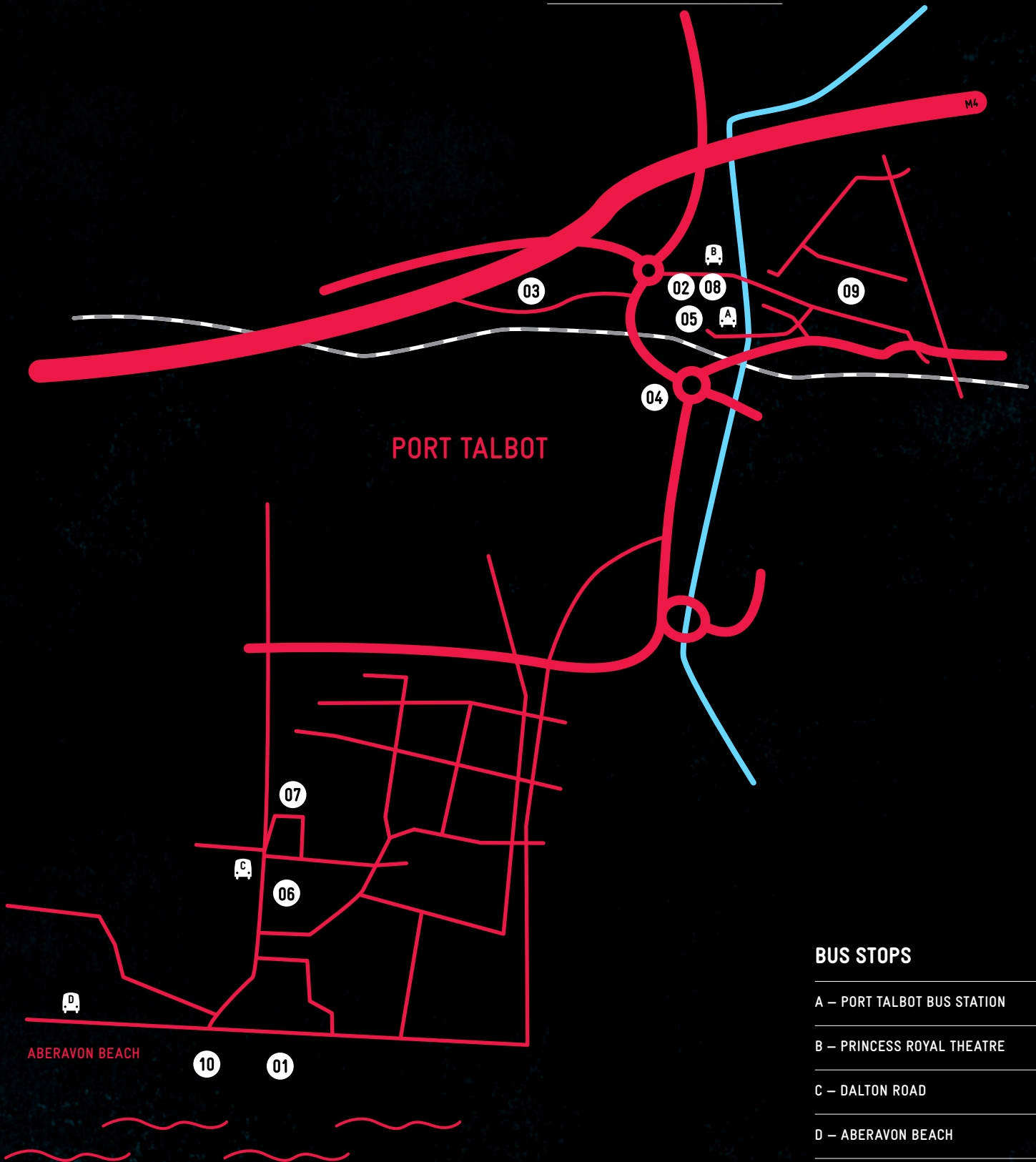
07 – THE GARDEN
ABBEVILLE COURT

SUNDAY

2PM
08 – THE TRIAL
CIVIC CENTRE

5PM
09 – THE PROCESSION
STATION ROAD
(PLEASE COME DRESSED IN DARK COLOURS)

8PM
10 – THE CROSS
ABERAVON SEAFRONT



BUS STOPS

A – PORT TALBOT BUS STATION

B – PRINCESS ROYAL THEATRE

C – DALTON ROAD

D – ABERAVON BEACH

INFORMATION

TAXIS

A1 TAXIS
01639 881526
WHEELCHAIR ACCESSIBLE

AFAN TAXIS
01639 814230

ASH CABS
01639 885959

ASTRA TAXIS
01639 812121

BAGLAN TAXIS
01639 881084

CAZ TAXIS
01639 870057

DRAGON
01639 767001

K P CARS
01639 898999

TAIBACH TAXIS
01639 887000

CAFES/RESTAURANTS

BEAFEATER
BAGLAN ROAD
01639 813017

BLANCO'S HOTEL
& RESTAURANT
01639 864500

CAFÉ REMO'S
PRINCESS MARGARET WAY
01639 882121

FERRARI'S
91 STATION RD
01639 882953

GOSSIP CAFÉ
RIVERSIDE, PORT TALBOT

ROLLS CHOICE
1 ABERAFAN CENTRE
01639 885374

BUS TIMETABLE

FRIDAY

3PM

–

01 – THE ARRIVAL
ABERAVON SEAFRONT

–

BUSES RUNNING EVERY 15
MINUTES FROM 12.30PM – 5PM
BETWEEN THE QUAYS AND
ABERAVON BEACH.

7PM

–

02 – THE ANNOUNCEMENT
CIVIC CENTRE

–

BUSES RUNNING EVERY 10
MINUTES FROM 5PM – 6PM
BETWEEN ABERAVON BEACH
AND THE CIVIC CENTRE.

BUSES RUNNING EVERY 15
MINUTES BETWEEN THE CIVIC
CENTRE AND THE QUAYS.

SATURDAY

12 NOON

–

03/04/05

THE RESISTANCE
ABERAFAN SHOPPING CENTRE*

THE RETURN
LLEWELLYN STREET

THE RAISING
UNDERPASS

–

*THE ABERAFAN SHOPPING
CENTRE WILL BE THE STARTING
POINT FOR THE SECOND DAY.

BUSES RUNNING EVERY 15
MINUTES FROM 11AM – 5PM
BETWEEN THE QUAYS AND PORT
TALBOT BUS STATION (BAY 9).

7.30PM

–

06 – THE SUPPER
SEASIDE SOCIAL
AND LABOUR CLUB

–

BUSES RUNNING EVERY 15
MINUTES FROM 5.30PM – 9PM
BETWEEN THE QUAYS AND
DALTON ROAD.

–

07 – THE GARDEN
ABBEYVILLE COURT

–

BUSES RUNNING FROM 11.00PM
– 11.30PM, THEN AT HALF
HOUR INTERVALS UNTIL 1.30AM
BETWEEN DALTON ROAD AND
THE QUAYS.

SUNDAY

2PM

–

08 – THE TRIAL
CIVIC CENTRE

–

BUSES RUNNING EVERY 15
MINUTES FROM 12.30PM – 6PM
BETWEEN THE QUAYS AND PORT
TALBOT BUS STATION (BAY 9).

5PM

–

09 – THE PROCESSION
STATION ROAD

–

BUSES RUNNING EVERY 15
MINUTES FROM 6PM BETWEEN
THE QUAYS AND PORT TALBOT
BUS STATION (BAY 9) TO THE
ABERAVON SEAFRONT.

8PM

–

10 – THE CROSS
ABERAVON SEAFRONT

–

BUSES RUNNING EVERY 15
MINUTES FROM 12.30PM – 6PM
BETWEEN THE QUAYS AND
PORT TALBOT BUS STATION
(BAY 9). RETURN JOURNEYS FROM
9PM – 11PM.

DURING THE COURSE OF THIS EVENT CAMERAS WILL BE FILMING FOR A TELEVISION DOCUMENTARY PROVISIONALLY ENTITLED "THE PASSION OF PORT TALBOT" AND A FEATURE FILM. YOUR CONTINUED PRESENCE DURING THE FILMING IMPLIES YOUR CONSENT TO YOUR IMAGE BEING USED IN THE CONTEXT OF THESE OR ANY OTHER PRODUCTIONS IN ALL MEDIA WORLDWIDE IN PERPETUITY.

IF YOU OBJECT TO YOUR IMAGE BEING USED IN THIS MANNER, PLEASE MAKE YOURSELF KNOWN TO A MEMBER OF THE PRODUCTION TEAM.
